



MOTHER INDIA PROJECT 2013-2014

Individual workshop with Shobha in India (KARNATAKA)

SAUNDATTI: THE GODDESS OF ALL

They come from everywhere, in any way, carrying everything. The full moon of Yellamma refers millions of Pilgrims to Saundatti, a small village in Karnataka.

It's an ancient ritual, tribal, magic, where water, fire, plants and hair, become the symbolic vehicle of purification and transformation of themselves .

Today, the old man is let go to make room and welcome the new, and every act and gesture, from eating to wash, it is a ritual and a blessing. Catharsis is the leitmotiv of the celebration. Eunuchs dance, play and sing with stringed instruments and drum, sellers of turmeric ; orange powder sacred, are hundreds on the way to the temple, some people predict the future with the help of cards and parrot, the shamans read the stones to the other women, someone do rudimentary tattoos on the side of the road.

There is everything and we are all about. All smiling, all in peace and all who have completed an unlikely journey, for being here, and be transformed by the goddess Yellamma
The goddess of the different, the goddess of all.

Silvia Fiore Bernardi

SILVIA FIORE BERNARDI

Silvia Fiore Bernardi, was born in Milan and graduated in art semiotics at the DAMS of Bologna.

In 2012 she attended a workshop with Shobha in Palermo and 2013 in India.