

MOTHER INDIA SCHOOL

INDIANA

PHOTOGRAPHY WORKSHOP

WITH SHOBHA

20-26 JANUARY 2014

MUMBAI-INDIA

www.motherindiaschool.com

"The woman is a bearer of vital energy and creative distributes life and harmony, the bearer and keeper of the light, she is light"

R. Tagore

Mother India School is once again presenting the workshop "Indian", a project on women in India. Women emerging in different fields from industry, cinema, politics to literature, activists, lawyers, doctors, scientists, entrepreneurs, writers, directors, students, workers, peasants, intellectuals, artists and photographers: Sampat Pal Devi, Sunita Krishnan Sonia Gandhi, Kiran Bedi, Rita Banerji, Indira Jaising, Vandana Shiva, Arundhati Roy, Mahasweta Devi, Sharmeen Obaid-Chinoy, Swati Piramal, Kiran Rao, are the names of women who struggle every day to change the status of "invisible" Indian woman. However, India is still a country that shows aspects of women's lives for which changes are urgently required.

The workshop will be held in Mumbai, probably the city that best represents all aspects and contradictions of modern and archaic. A cosmopolitan place where living stories of women, Hindu, Catholic, Muslim, Jain having different cultural, caste and religion and coming from different regions of India.

In seven days, you will take a single story of a woman or a project of more women, telling the atmosphere and the women surrounding this great metropolis. From the new generation of girls getting closer and closer to the Western model, to the women with traditional dress, performing menial tasks and still heavily tied to an archaic model, to the women who have dedicated their lives to the spiritual research.

In this new time, we also want to tell of the rebellion of Indian women who have begun to make their voices heard through their social commitment to one of the many NGOs.

Mumbai, the "Maximum City" is a big city where arise continually shopping malls, stores of big brands and art galleries, next to this big explosion economic and cultural, continuing the ritual of a simple life and essential in the adjacent neighborhoods, it is easy get in touch with indian women, they are to stop asking you to take a picture together, it is they who often invite you to have long talks in Chowpatty Beach, where at sunset they greet the sun, eating bhelpuri and bathing their feet on the Arabian Sea.

The workshop will focus on how to tell a story, based on the choices and feelings of each participant; the goal is to create a personal narrative.

We'll treat also the theme of the composition.

It's possible add a video to the photographic project.

Shobha will show you some of her projects, explaining all the necessary components and the different project phases, from how to develop your idea until it becomes a project.

The workshop is aimed at those who try to return a value to the narrative photography, whether it's own artistic passion or need professional.

Shobha, for many years, is constantly working on stories about the world of women, through the video and photography.

Her last project, presented to Ragusa Photo Festival and to the Nissa Photo Art: "When The Acid Disfigures The Soul", is a project realized in Bangladesh with a group of female surgeons from **Women for Women - IPRAS (International Confederation for Plastic, Reconstructive and Aesthetic Surgery)** dealing with violence against women.

WORKSHOP: 7-days (a day lived intensely in Mumbai is comparable to a lifetime).

We recommend that you arrive at least one day before the workshop and to leave the day following its conclusion.

Day 1 - Start Workshops - Morning: meeting with Shobha, presentation of the program and vision of the portfolio. Group lunch - afternoon and evening – going out to discover the female aspect in Mumbai.

Day 2 - City tour by bus and visit a NGOs.

From the 3rd to 5th day - Participants will begin individually to develop their photographic project, each participant will manage their own time and space independently.

From 6 to 7 days - photo viewing, editing and layout of your photo project, which will be subsequently published on the site of Mother India School, with the intention of making a show

Mother India will offer to the group, a thali, a typical Indian lunch in a renowned restaurant in Mumbai.

Upon registration, each photographer will receive further suggestions to prepare for the workshop and travel in India.

We will be guests of Bentley's Hotel which is a special place in the heart of Colaba, a meeting place for artists, writers and photographers. The rooms are spacious, clean and comfortable:

www.bentleyshotel.com

Mumbai offers restaurants or pubs of every kind, for any target.

GENERAL INFORMATION

Enrolment fee: € 1000,00

At the conclusion of the workshop will return to Goa. Anyone wishing to join us, please register at the time of enrolment, for the travel arrangements and accommodations

It includes:

- Organization and support for the total duration of the workshop
- Thali meal
- City tour by bus

It NOT includes:

- Flight ticket
- Visa
- Airport Transfer Service
- Individual Movements
- All meals except the Thali offered by Mother India
- All extra activities and movements that fall outside the project.

At the conclusion of the workshop, who would like to continue the journey with us in Goa, please tell the time of enrollment, to organize your stay.

ADMISSIONS:

You must have a digital SLR camera and a laptop computer

It is advisable to carry everything you need for digital photography

- Memory cards, batteries at least two body
- Memory card reader for downloading images.
- Software Photoshop or Lightroom, to display and process images
- Burning software or external hard drive
- Power strip
- Photocopies of passport and visa, photo cards for indian mobile card that will be purchased at your arrival.

Those interested must fill out the registration form that we will send you via email and carry a selection of up to ten individual photo prints or projects in the format you prefer.

DEADLINE: 21 November 2013.

SHOBHA

Shobha was born in Palermo, Italy, daughter of Letizia Battaglia.

In 1980 she starts photo reporting for the daily newspaper "L'Ora". Her pictures portray Sicily's political and social world during the years of the "mafia war".

Now she lives between Italy and India, where she likes to tell, through photography and video, poetic stories, the invisible India that not makes to the news.

Her images always depict social and international issues, with special attention to women.

She has published on the most important national and international newspapers: Corriere della Sera, La Repubblica-D, Espresso, Geo, Stern, Vanity Fair, Der Spiegel, The Sunday Times and New York Times, Die Zeit Magazine.

1998 Shobha receives the World Press Photo award for "Gli ultimi Gattopardi" (Last Liopards) a reportage on Sicily's aristocracy.

2001 Shobha is awarded the Hansel-Mieth Preis for the reportage "Church and the Mafia" with journalist Petra Reski.

2002 Shobha receives again the World Press Photo award with "Gli angeli della Medina" (The angels of Medina) a reportage on African fashion of the stylist Oumou-Sy.

2004 She receives the Prix Giacomelli dedicated to the photographer Osvaldo Buzzi.

2010 She was awarded the CIVITAS, for the courageous civil and social commitment, a symbol of friendship between Italy and India.

2012 She is invited to participate at the first edition of the Ragusa Festival Photos with a photographic exhibition and video – "When the acid disfigures the soul". Bangladesh 2010 and at Nissa Photo Art in Caltanissetta.

2012 She participates at the International Festival of Photojournalism held in Perpignan with a project of minors about clandestine horses racing.

2012 Photo Gallery Luigi Ghirri, Caltagirone "Storia d'amore (Love Story) - nine special boys photograph Palermo with Shobha."

She lives between India and Italy, where she is pursuing the project Mother India School, between photographic workshop and volunteering.

Since 1991 Shobha is a member of the Contrasto Agency: www.contrasto.it



For information and enrolment please visit: www.motherindiaschool.com

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ABOUT THE TRIP:

FLIGHTS

Possibility of special deals by booking in advance, please consult the website: www.tripadvisor.it www.skyscanner.it or contact Elena de Rubertis: m.derubertis @ kuwaitairways.com for flights with the airline Kuwait Airways.

VISA

You need to obtain a visa before arriving in India. In Italy, the visa is issued for territorial jurisdiction consulates in Rome and Milan, or travel agency. We recommend that you ask for it well in advance of your departure.

HEALTH PRECAUTIONS

Vaccinations are not mandatory, but we must pay attention to some simple rules of hygiene: use bottled water for drinking and brushing your teeth, avoid ice in drinks.

Now India is four hours ahead of Italy.

COMMUNICATIONS

There are many internet point, where you can also connect your own laptop. It's easy to find booths where you can make international calls at economic costs. On site it is advisable to purchase an indian mobile card, which is both cheaper and easier to call abroad and keep in touch with the group. Prefixes: India 0091 - Mumbai 022.

SUGGESTIONS:

Bring an adapter for sockets: input and output to two to three (there are grappling with three outputs).

A padlock to further protect the safes.

We advise you to bring comfortable shoes, possibly flip-flops, because to get anywhere you have to take off your shoes.

CURRENCY

The official currency is the rupee (1 euro = 0.68 rupees). The euro will change very easily.

At every corner there are ATM machines (ATM) to withdraw Rupies.