

MOTHERINDIA PROJECT 2013/2014

From 2013 to 2014 (December to February) Mother India School proposes, for the first time, a one month workshop in India, to study one or more projects, telling with photography and / or video, stories of women or children in South India: the role of women, both in the family and in the community, with the knowledge that women are not to be considered as vulnerable and weak, waiting for help, but as active carriers of change and promoters of a more equal society.

Stories of women who struggle for survival with dignity, marginalized children supported by NGOs, which operate continuously in India, child-mothers growing children, women emerging in different fields, involved in the social struggle, fighting for their rights and women who help women.

It's a workshop lasting one month, individual or four hands (husband and wife, mother and son / daughter, brother and sister, sisters, friends, couples), with two meetings and six full immersion afternoon, where we will analyze all the necessary components and the different project phases, from reading portfolio identification and development of the project, the stage of editing, post-production and final presentation of the project.

The base will be in Goa, but you can move to develop your own projects in South India.

Meetings will take place at the site of Mother India, a house on the river, a great place to work, an oasis of peace and beauty within easy reach.

Mother India will give you all the tips for your trip and your stay, taking care to find the accommodation to suit your needs and your budget.

Shobha will help you highlight your personal research, through her intimate and gentle way to tell "stories for women", Soraya and Monica, will support you throughout your project work, helping with permits and contacts.

Available places: 6

Registration is open until all places are full.

You must have a good knowledge of the English language.

During your stay you can practice yoga, meditation and the opportunity to take care of your body with Ayurvedic treatments. Mother India can arrange appointments.

GENERAL INFORMATION

Enrolment fee: 1.100,00 euro

It includes:

- Organization and support for the entire project
- Transfer from airport A/R

It does not include:

- Flight ticket
- · Accomodations and meals
- Visa
- · All extra activities and trips outside the project.

ACCOMMODATION

The apartments are located in Guest House close to the sea. The rooms are clean and comfortable.

ADMISSION:

You must have a digital SLR camera and a laptop

- It is recommended to carry everything you need for digital photography
- Memory Cards, minimum two batteries camera body
- Memory card reader for downloading images.
- Software Photoshop or Lightroom, for viewing and editing photos
- Burning Software or external hard drive
- Ciabatta electric
- Photocopies of passport and visa, photo cards for Indian phone card that will be purchased upon arrival.

Those interested must fill out the registration form that we will send you via email and carry a selection of up to ten individual photo prints or projects in the format you prefer.

DEADLINE: 7 November 2013

SHOBHA

Shobha was born in Palermo, Italy, daughter of Letizia Battaglia.

In 1980 she starts photo reporting for the daily newspaper "L'Ora". Her pictures portray Sicily's political and social world during the years of the "mafia war".

Now she lives between Italy and India, where she likes to tell, trough photography and video, poetic stories, the invisible India that not makes to the news.

Her images always depict social and international issues, with special attention to women.

She has published on the most important national and international newspapers: Corriere della Sera, La Repubblica-D, Espresso, Geo, Stern, Vanity Fair, Der Spiegel, The Sunday Times and New York Times, Die Zeit Magazine.

1998 Shobha receives the World Press Photo award for "Gli ultimi Gattopardi" (Last Liopards) a reportage on Sicily's aristocracy.

2001 Shobha is awarded the Hansel-Mieth Preis for the reportage "Church and the Mafia" with journalist Petra Reski.

2002 Shobha receives again the World Press Photo award with "Gli angeli della Medina" (The angels of Medina) a reportage on African fashion of the stylist Oumou-Sy.

2004 She receives the Prix Giacomelli dedicated to the photographer Osvaldo Buzzi.

2010 She was awarded the CIVITAS, for the courageous civil and social commitment, a symbol of friendship between Italy and India.

2012 She is invited to participate at the first edition of the Ragusa Festival Photos with a photographic exhibition and video - "When the acid disfigures the soul". Bangladesh 2010 and at Nissa Photo Art in Caltanissetta.

2012 She participates at the International Festival of Photojournalism held in Perpignan with a project of minors about clandestine horses racing.

2012 Photo Gallery Luigi Ghirri, Caltagirone "Storia d'amore (Love Story) - nine special boys photograph Palermo with Shobha."

She lives between India and Italy, where she is pursuing the project Mother India School, between photographic workshop and volunteering.

Since 1991 Shobha is a member of the Contrasto Agency: www.contrasto.it

In India, carries out the project Mother India School (www.motherindiaschool.com), including photography workshops and volunteering.

ABOUT THE TRIP

FLIGHTS

Possibility of special deals by booking in advance, please consult the website: www.tripadvisor.it, www.skyscanner.it The airline Condor and Qatar, have direct flights to Goa.

VISA

You need to obtain a visa before arriving in India. In Italy, the visa is issued for territorial jurisdiction consulates in Rome and Milan, or travel agency. We recommend that you ask for it well in advance of your departure.

CANDOLIM

Candolim is a lively sea, equipped with everything you need (internet, mobile, supermarkets, pharmacies). It is situated in a strategic position to reach different destinations of interest. The capital Panjim is only half an hour, has a lovely center in old Portuguese style and there are offices suitable for any need: bookstores, libraries, cinemas modern with interesting programs (exhibitions of art, museums and cultural festivals).

The nearby and beautiful white beaches of Baga, Vagator, Anjuna, Morjim and Arambol, frequented by young people around the world, provide relaxation, entertainment and great parties, there are restaurants and pubs of every kind, for any target, from luxury to popular Indian thali. In the evening you can eat under the stars, excellent and cheap, charming in small shacks with tables on the beach.

HEALTH PRECAUTIONS

Vaccinations are not mandatory, but we must pay attention to some simple rules of hygiene: use bottled water for drinking and brushing your teeth, avoid ice in drinks.

TIME

Now India is four hours ahead of Italy.

COMMUNICATIONS

It is possible to buy a key for the internet, but there are many internet point and places where you can also connect your own laptop.

On site you need to purchase an Indian mobile card, which is cheaper and easier to call abroad and keep in touch with us.

Prefixes: India 0091 - Goa 0832.

TRANSPORT

It is possible to rent a scooter at about 250 RS per day. To drive the scooter you need a valid international driving license. Having a motorcycle is funny and allows you to be free to wander and discover new places, always remembering that to drive on the roads of Goa need to be extremely cautious. You can also use taxis. For those wishing to rent a car, you must have a valid international driving license.

The buses connect the small towns with big cities, at low cost.

OTHER INFORMATION

Bring an adapter for sockets: input and output to two to three (there are grappling with three outputs). A padlock to further protect the safes.

We advise you to bring comfortable shoes, possibly flip-flops, because to get anywhere you have to take off your shoes.

CURRENCY

The official currency is the rupee (1 euro = 0.68 rupees). The euro will change very easily. Do not wear the dollars. At every corner there are ATM machines (ATM) to withdraw Rs.